

# Somebody that I used to know

In opdracht van het Groot Omroep Koor

1  $\bullet = 128$  off beat snaps of wood on 2 and 4

S. 

A. *mf* Sobbing  
ooh ooh ooh ooh ooh

T. 

B. *mp* Lichte bas klank  
Zing dm tot aan de rust  
dm de-dm de - dm de-dm de - dm de-dm de - dm de - dm de -  
Dm C Dm C Dm C Dm C

*mp* 

5 *mf* Sobbing  
ooh ooh ooh ooh ooh ooh

*mp* *mf*  
ooh ooh ooh ooh ooh ooh



dm de-dm de - dm de-dm de - dm de-dm de - dm de - dm de -  
Dm C Dm C Dm C Dm C



9

*mf*

*mp*

*mf* Light sound

Now and then I think of when we were to-geth-

dm de-dm de - dm de-dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

13

*p*

*p*

er Like when you said you felt so hap - py you could die -

dm de-dm de - dm de-dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

17

ooh ooh

Told my - self that you were right for me

dm de-dm de - dm de-dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

21

ooh ooh

But felt so lone-ly in your com - pa-ny But that was love and it's an ache I still re-mem-

dm de - dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

25

Musical score for measures 25-28. The score includes vocal staves with lyrics "he" and "ber", a piano accompaniment with a bass line featuring a repeating eighth-note pattern, and a grand staff with chords and dynamics.

Dynamics: *mf* (measures 25-26), *mp* (measures 27-28).

Chords: *dm*, *de-dm*, *de - dm*, *de-dm*, *de - dm*, *de-dm*, *de - dm*, *de-dm*, *de -*.  
 Chords: *Dm*, *C*, *Dm*, *C*, *Dm*, *C*, *Dm*, *C*.

29

Musical score for measures 29-32. The score includes vocal staves with lyrics "he" and "he", a piano accompaniment with a bass line featuring a repeating eighth-note pattern, and a grand staff with chords and dynamics.

Dynamics: *mp* (measures 29-32).

Chords: *dm*, *de - dm*, *de - dm*, *de-dm*, *de - dm*, *de-dm*, *de - dm*, *de-dm*, *de -*.  
 Chords: *Dm*, *C*, *Dm*, *C*, *Dm*, *C*, *Dm*, *C*.

33

You can get ad - dic - ted to a cer - tain\_\_ kind of sad -  
 de - dm de - dm de - dm de - dm de - dm de - dm de - dm de -  
 Dm C Dm C Dm C Dm C

37

- ness Like re - sig - na - tion to the end, al - ways the  
 de - dm de - dm de - dm de - dm de - dm de - dm de - dm de -  
 Dm C Dm C Dm C Dm C

41

ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

end So when we found that we could not make\_\_ sense

dm de-dm de - dm de-dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

45

ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

Well you said that we would still be friends\_\_ But I'll ad-mit that I was glad that it was o-

dm de - dm de - dm de - dm de - dm de-dm de - dm de-dm de -

Dm C Dm C Dm C Dm C

49

ah he he

ah he

ver But you did - n't have to cut me off

dm de-dm de - dm de-dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

mf

53

he he he

mf

falsetto

Make out like it nev-er hap-pened and that we were no - thing And I don't ev-en need your love

dm de - dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

57

he he *f* ah

treat me like a stran - ger and that feels so rough No you did - n't have to

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

60

he he

stoop so low Have your friends col - lect your re - cords and then change your num -

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C



63

*cresc.*

he he he

*cresc.*

ah

*cresc.*

ber I guess that I don't need that though Now you're just some - bo - dy that I

*cresc.*

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

*cresc.*

*cresc.*

66

*mp*

he

*mf*

ooh ooh ooh

*mf* Sobbing

*mp*

ooh ooh ooh

used to know

*mp*

dm de - dm de - dm de - dm de - dm de - dm

Dm C Dm C Dm C Dm C

70

ooh ooh ooh

*mf*

*mp*

ooh ooh ooh ooh

ooh ooh ooh

de - dm de - dm

de - dm de - dm

Dm C Dm C Dm C Dm C

74

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes vocal parts for two voices and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts feature lyrics such as "ooh ooh ooh ooh" and "ah" with performance instructions like "more and more aggressive until fermata". The piano part includes chords like Dm and C, and a melodic line that rises and then falls. The score is marked with dynamics like *mp* and *more and more aggressive until fermata*.

78

Musical score for measures 78-81. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics "ah" and dynamic markings *mf*, *cresc.*, and *f*. The piano part has a bass line with chords and a treble line with rests.

82

Musical score for measures 82-85. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics "Now and then I think of all the times you screwed me o -" and "dm de - dm de - dm de -". The piano part has a bass line with chords and a treble line with rests.

86

ooh... be - lief...

ver... But had me be-liev-ing it was al-ways some-thing that I had done...

ooh... be - lief...

dm de-dm de - dm de - dm de - dm de-dm de - dm de - dm de -

Dm C Dm C Dm C Dm C

90

ooh... And I don't wan-na live that way...

And I don't wan-na live that way...

ooh... he...

dm de-dm de - dm de - dm he...

Dm C Dm C mf F/A

94

You said that you could let it go

Read-ing in-to eve-ry word you say You said that you could let it go And I

he

he

98

*f* some - bo-dy that you used to know

*f* would - n't catch you hung up on some - bo-dy that you used to know

*f* But you did - n't have to

*mf* dm de - dm de -

Dm C

101

*mf*

he \_\_\_\_\_ he \_\_\_\_\_ he \_\_\_\_\_

he \_\_\_\_\_

cut me off Make out like it nev - er hap - pened and that we were no -

falsetto

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

104

\_\_\_\_\_ he \_\_\_\_\_ he \_\_\_\_\_ he \_\_\_\_\_

he \_\_\_\_\_

thing And I don't ev - en need your love treat me like a stran - ger \_\_\_\_\_ and that

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

107

he \_\_\_\_\_ he \_\_\_\_\_ he \_\_\_\_\_

*f* ah \_\_\_\_\_

feels so rough No you did - n't have to stoop so low

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

110

*cresc.*

*cresc.* ah \_\_\_\_\_

*cresc.*

Have your friends col-lect your re-cords and then change your \_\_\_\_\_ num - ber I guess that I don't

*cresc.*

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

*cresc.*

113

he \_\_\_\_\_ he \_\_\_\_\_ he \_\_\_\_\_ some -

need that though Now you're just some - bo - dy that I used to know

dm de - dm de - dm de - dm de - dm de - dm de -

Dm C Dm C Dm C

sub *mp*

sub *mp*

sub *mp*

sub *mp*

sub *mp*

116

bo - dy Now just some - bo - dy that I

ooh ooh ooh ooh ooh ooh

I used to know that I

dm de - dm I used to know de - dm de - dm that I

Dm C Dm C Dm C

sub *mp*

sub *mp*

sub *mp*

sub *mp*

sub *mp*



119

used to know some - bo - dy Now just some-bo-dy that I

ooh ooh ooh ooh ooh ooh ooh

used to know I used to know that I

used to know de - dm de-dm I used to know de - dm de - dm that I

Dm C Dm C Dm C Dm C

123

used to know ooh ooh ooh ooh that I used to know

ooh ooh ooh ooh ooh ooh ooh

used to know I used to know that I

used to know de - dm de-dm I used to know de - dm de - dm that I

Dm C Dm C Dm C Dm C

127

ooh ooh ooh ooh just some - bo -

ooh ooh ooh ooh ooh

used to know I used to know

used to know de - dm de - dm I used to know de -

Dm C Dm C Dm C

130

dy

ooh ooh ooh

that I used to know

dm de - dm that I used to know

Dm C Dm C