



# Englishman in New York

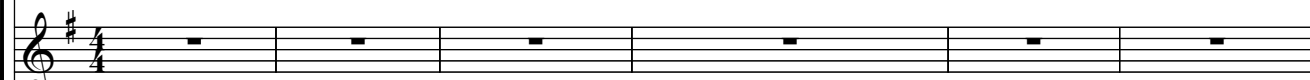
SATB en piano

1

$\text{♩} = 100$

S.   
Who \_\_\_\_\_ doo doo doo doo \_\_\_\_\_

A.   
Who \_\_\_\_\_ doo doo doo doo \_\_\_\_\_

T.   
8

B.   
8

7

  
Who \_\_\_\_\_ doo doo doo \_\_\_\_\_

  
Who \_\_\_\_\_ doo doo doo \_\_\_\_\_


  
8


  
8

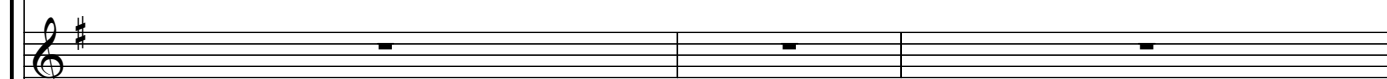
*molto legato*

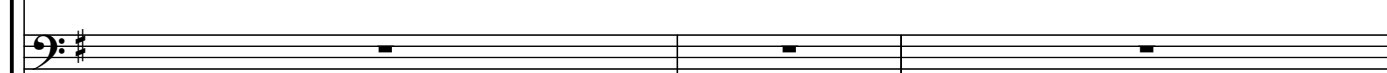
1. I don't drink cof - fee, I \_\_\_\_\_ take tea \_\_\_\_\_ my dear, \_\_\_\_\_

11

  
I like my toast \_\_\_\_\_ done on \_\_\_\_\_ one side, \_\_\_\_\_

  
I like my toast \_\_\_\_\_ done on \_\_\_\_\_ one side, \_\_\_\_\_

  
8

  
8

and you can hear \_\_\_\_\_ it in \_\_\_\_\_ my ac -

14

I'm an Eng - lish - man in New — York. —

cent when I talk. I'm an Eng - lish - man in New — York. —

17

who —

2. You see me walk - ing down — Fifth Av - e - nue, — a walk-ing cane — here at — my side; —

who —

who —

20

who — I'm an Eng-lish - man in New — York. —

— take it ev - 'ry-where — I walk. — I'm an Eng-lish - man in New — York. —

who — who —

who — who —

24

## CHORUS

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York. —

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York.

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York.

28

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York. —

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York.

— Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York.

32

— who —

— 3. If "man-ners ma - keth man," — as some - one said, —

— who —

— who —

35

who

he's the he - ro of the day. It takes a man to suf - fer ig -

who

who

38

CHORUS

Be your - self, no mat-ter what they say. Wow ho I'm an a - li-en,

no-rance and smile. Be your - self, no mat-ter what they say. Wow ho I'm an a - li-en,

who Wow ho I'm an a - li-en,

who Wow ho I'm an a - li-en,

42

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; an Eng-lish - man in New York. Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; an Eng-lish - man in New York. Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng - lish - man in New York. —

I'm a le - gal a - li-en; I'm an Eng - lish - man in New York. — *mp*

I'm a le - gal a - li-en; an Eng - lish - man in New York. — Bm bm

I'm a le - gal a - li-en; an Eng - lish - man in New York. —

*mp* Mo-des-ty, — pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end — up as — the on - ly one.

*mp* Mo-des-ty, — pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end — up as — the on - ly one.

bm bm bm ba bm bm bm bm bm ba bm bm bm bm ba bm bm

*mf*

LEAD Mo-des-ty, — pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end — up as — the on - ly one.

— Gen-tle - ness, — so - bri - e-ty are rare in this — so - ci - e-ty; at

— Gen-tle - ness, — so - bri - e-ty are rare in this — so - ci - e-ty; at

bm bm bm ba bm bm bm bm bm ba bm bm bm bm ba bm bm

— Gen-tle - ness, — so - bri - e-ty are rare in this — so - ci - e-ty; at

55

Swing  $\bullet = 204$   
Double tempo

night a can - dle's bright - er than the sun.

night a can - dle's bright - er than the sun.

bm bm bm ba bm bm ba

night a can - dle's bright - er than the sun.

74

 $\bullet = 100$  First tempo

*ff* Eng - lish - man in New York. Eng - lish - man in New York.

*ff* Eng - lish - man in New York. Eng - lish - man in New York.

*ff* Eng - lish - man in New York. Eng - lish - man in New York.

*ff* Eng - lish - man in New York. Eng - lish - man in New York.

79

7

7

7

7

*mp*

who \_\_\_\_\_

*mf*

4. Takes more than com-bat gear to make a man; takes more than a li-cense for a

*mp*

who \_\_\_\_\_

*mp*

who \_\_\_\_\_

who \_\_\_\_\_ a

gun. Con-front your en-e-mies, a-void them when you can; a

who \_\_\_\_\_

who \_\_\_\_\_ who \_\_\_\_\_

No mat-ter what they say -

gen-tle-man will-walk, but nev-er run. Wow ho I'm an a-li-en,

gen-tle-man will-walk, but nev-er run. Wow ho I'm an a-li-en,

who... Wow ho I'm an a-li-en,

Wow ho I'm an a-li-en,

95

no mat-ter what — they say — be your-self

I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York. — Wow

I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York. — Wow

I'm a le - gal a - li-en; an Eng - lish - man in New — York. — Wow

I'm a le - gal a - li-en; an Eng - lish - man in New — York. — Wow

98

No — mat-ter what — they say —

no mat-ter what — they say —

ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York.

ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York.

ho I'm an a - li - en, I'm a le - gal a - li-en; an Eng - lish - man in New — York.

ho I'm an a - li - en, I'm a le - gal a - li-en; an Eng - lish - man in New — York.

101

No — mat-ter — what — they say —

Wow ho *mp* I'm an a - li - en, I'm a le - gal a - li-en; I'm an

Wow ho *mp* I'm an a - li - en, I'm a le - gal a - li-en; I'm an

Wow ho *mp* I'm an a - li - en, I'm a le - gal a - li-en; an

Wow ho I'm an a - li - en, I'm a le - gal a - li-en; an



104

no mat-ter what — they say — be your-self

No — mat-ter — what — they say —

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

Eng-lish - man in New — York. — Wow ho I'm an a - li - en,

107

no mat-ter what — they say —

Free

I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York. — say, Be your -

I'm a le - gal a - li-en; I'm an Eng - lish - man in New — York. — say, Be your -

I'm a le - gal a - li-en; an Eng - lish - man in New — York. — say, Be your -

I'm a le - gal a - li-en; an Eng - lish - man in New — York. Be your -

110

*rall.**rall.**rall.**rall.*

self, no mat-ter what they — say. — Be your - self, no mat-ter what they — say. —

self, no mat-ter what they — say. — Be your - self, *rall.* no mat-ter what they — say. —

self, no mat-ter what they — say. — Be your - self, no mat-ter what they — say. —

self, no mat-ter what they — say. — Be your - self, *rall.* no mat-ter what they — say. —