

# Englishman in New York

1

STING

♩ = 100

S.   
Who \_\_\_\_\_ doo doo doo doo—

A.   
Who \_\_\_\_\_ doo doo doo doo—

T.   
8

B. 

Pf.   
Am7 Bm7 Em Am7 Bm7 Em

5

  
Who— doo doo doo—

  
Who— doo doo doo—

  
8



  
Am7 Bm7 Em Am7 Bm7 Em

*molto legato*

1. I don't drink cof - fee, I \_\_\_ take tea \_\_\_ my dear, \_\_\_ I like my toast \_\_\_ done on \_\_\_ one side,

Am7 Bm7 Em Am7 Bm7

I'm an

and you can hear \_\_\_ it in \_\_\_ my ac - cent when I talk. I'm an

Em Am7 Bm7 Em

Eng - lish - man in New York. —

Eng - lish - man in New York. — 2. You see me walk - ing down Fifth Av -

Am7 Bm7 Em Am7 Bm7

who — who —

e - nue, — a walk - ing cane — here at my side; —

who — who —

who — who —

Em Am7 Bm7 Em

I'm an Eng-lish - man in New — York. — Wow

take it ev - 'ry-where — I walk. — I'm an Eng-lish - man in New — York. — Wow

who — Wow

who — Wow

Am7 Bm7 Em Am7 Bm7 Em

## CHORUS

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York. — Wow

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York. — Wow

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York. — Wow

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York. — Wow

Am7 Bm7 Em Am7 Bm7 Em

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York. —

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York. —

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York. —

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New — York. —

Am7 Bm7 Em Am7 Bm7 Em

who —

3. If "man-ners ma - keth man," —as some - one said, — he's the he - ro of —the day. —

who —

who —

Am7 Bm7 Em Am7 Bm7

who... Be your -

It takes a man to suf - fer ig - no-rance and smile. Be your -

who... who...

Em Am7 Bm7 Em

CHORUS

self, no mat-ter what they say. Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an

self, no mat-ter what they say. Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an

who... Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Am7 Bm7 Em Am7 Bm7 Em

Eng-lish - man in New York. Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an

Eng-lish - man in New York. Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an

Eng-lish - man in New York. Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Eng-lish - man in New York. Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Am7 Bm7 Em Am7 Bm7 Em

Eng - lish - man in New York. Mo-des - ty, pro-pri - e-ty can

Eng - lish - man in New York. Mo-des - ty, pro-pri - e-ty can

Eng - lish - man in New York. Bm bm bm bm bm ba bm bm

Eng - lish - man in New York. LEAD Mo-des - ty, pro-pri - e-ty can

Am7 Bm7 Em G

lead to no - to - ri - e - ty, but you could end up as the on - ly one.

bm bm bm ba bm bm bm bm bm ba bm bm bm bm ba bm bm

D Em B

Gentle-ness, so-bri - e - ty are rare in this so-ci - e - ty; at night a can - dle's bright - er than the sun.

Gentle-ness, so-bri - e - ty are rare in this so-ci - e - ty; at night a can - dle's bright - er than the sun.

bm bm bm ba bm bm bm bm bm ba bmbm bm bm bm ba bm bm

C D B/D#



56

Swing ♩ = 204  
Double tempo

ba

Swing Double tempo

Em G Am7 Am7/D Bm7/E G6 Am7 Am7/D

64

Bm7/E G6 Am7 Am7/D Bm7/E G6 Am7 Am7/D Bm7/E Em7

First tempo

♩ = 100

*ff*

Eng - lish - man in New York. Eng - lish - man in New

*ff*

Eng - lish - man in New York. Eng - lish - man in New

*ff*

Eng - lish - man in New York. Eng - lish - man in New

*ff*

Eng - lish - man in New York. Eng - lish - man in New

*ff*

A A A Asus7

York.

York.

York.

York.

York. Sax solo

*mp*

Am7 Bm7 Em Am7 Bm7 Em Am7 Bm7 Em

84

*mf*

4. Takes more than com-bat gear to make

*mp*

Am7 Bm7 Em Am7 Bm7

*mp*

who a man; takes more than a li- cense for a gun.

*mp*

who who

*mp*

who who

Em Am7 Bm7 Em

a gen-tle-man — will-walk, — but nev - er run.

Con-front your en-e-mies, — a-void — them when you can; a gen-tle-man — will-walk, — but nev - er run.

who —

who —

Am7 Bm7 Em Am7 Bm7

No — mat-ter — what — they say —

Wow ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an

Wow ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an

Wow ho I'm an a - li - en, I'm a le - gal a - li-en; an

Wow ho I'm an a - li - en, I'm a le - gal a - li-en; an

Em Am7 Bm7 Em

no mat-ter what— they say — be your - self No— mat-ter— what— they say —

Eng-lish - man in New— York. — Wow ho I'm an a - li - en,

Eng-lish - man in New— York. — Wow ho I'm an a - li - en,

Eng-lish - man in New— York. — Wow ho I'm an a - li - en,

Eng-lish - man in New— York. — Wow ho I'm an a - li - en,

Am7 Bm7 Em Am7 Bm7

no mat-ter what— they say —

I'm a le - gal a - li-en; I'm an Eng - lish - man in New— York. — Wow

I'm a le - gal a - li-en; I'm an Eng - lish - man in New— York. — Wow

I'm a le - gal a - li-en; an Eng - lish - man in New— York. — Wow

I'm a le - gal a - li-en; an Eng - lish - man in New— York. — Wow

Em Am7 Bm7 Em

102

No— mat-ter — what — they say — no mat-ter what — they say —  
 ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.  
 ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New — York.  
 ho I'm an a - li - en, I'm a le - gal a - li-en; an Eng-lish - man in New — York.  
 ho I'm an a - li - en, I'm a le - gal a - li-en; an Eng-lish - man in New — York.

Am7 Bm7 Em Am7 Bm7

105

— be your - self No— mat-ter — what — they say —  
 — Wow ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an  
 — Wow ho I'm an a - li - en, I'm a le - gal a - li-en; I'm an  
 — Wow ho I'm an a - li - en, I'm a le - gal a - li-en; an  
 — Wow ho I'm an a - li - en, I'm a le - gal a - li-en; an

Em Am7 Bm7 Em

108

no mat-ter what — they say —

Free

Eng - lish - man in New — York. — say, Be your - self, no mat-ter what they —

Eng - lish - man in New — York. — say, Be your - self, no mat-ter what they —

Eng - lish - man in New — York. — say, Be your - self, no mat-ter what they —

Eng - lish - man in New — York. Be your - self, no mat-ter what they —

Am7 Bm7 Em

111

*rall.*

— say. — Be your - self, *rall.* no mat - ter what they — say. —

— say. — Be your - self, *rall.* no mat - ter what they — say. —

— say. — Be your - self, *rall.* no mat - ter what they — say. —

— say. — Be your - self, *rall.* no mat - ter what they — say. —